

16 FEB 1943

JOINT GRADUATE COURSE

For the Training of Teachers

held by

THE ROYAL ACADEMY OF MUSIC

and

THE ROYAL COLLEGE OF MUSIC

in order to qualify for the Diploma

of

GRADUATE OF

THE ROYAL SCHOOLS OF MUSIC (London)

(G.R.S.M. London.)

All previous Syllabuses are cancelled.

Any enquiries or communications regarding the Graduate Course should be addressed either to:—

THE SECRETARY,

The Royal Academy of Music,

Marylebone Road,

London, N.W. 1.

or to:-

THE REGISTRAR,

The Royal College of Music,

Prince Consort Road,

South Kensington,

LONDON, S.W.7.

Graduate Course of the Royal Academy of Music & Royal College of Music

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PURPOSE OF THE COURSE

A Joint Course for the training of Music Teachers has been instituted by the Royal Academy of Music and the Royal College of Music. It has been approved by the Board of Education, and for the purposes of the requirements of the Burnham Scale carries with it the status of Graduate (Pass Degree).

QUALIFICATIONS FOR ADMISSION

Before entering this 3-years' Course students must show that they have obtained one of the following certificates:—

- (1) Oxford University: Responsions.
- (2) Cambridge University: Previous.
- (3) London University: Matriculatión.
- (4) "A" or "B" Certificate of one of the following School
 Certificate Examinations:—
 - I. The School Certificate Examination of the Oxford and Cambridge Schools Examination Board.
 - II. The School Certificate Examination (or Senior Local Examination) of the Oxford Delegacy (for Local Examinations).
 - III. The School Certificate Examination (or Senior Local Examination) of the Cambridge Local Examinations and Lectures Syndicate.
 - IV. The School Certificate Examination of the University of Bristol.
 - v. The School Certificate Examination of the University of Durham.

- vi. The General School Examination of the University of London.
- vii. The School Certificate Examination of the Northern Universities Joint Matriculation Board.
- vIII. The School Certificate Examination of the Central Welsh Board.
- (5) The Leaving Certificate of the Scottish Examination Department.
- (6) The "Second Examination" or the "Higher Certificate," and the "Matriculation" of various Dominion Universities may also be accepted, but must be specially approved.

No special credits are compulsory.

AGE

Before being admitted to the third year of the Joint Course, students must be at least twenty years of age. The Diploma, G.R.S.M. (London), will not be issued to any one under the age of twenty-one years.

Note.—In accordance with the rules laid down by the Board of Education, students are not permitted to undertake any regular part-time work during their three years' Course.

THE COURSE

The First Two Years.

The Course, beginning in the September Term, will occupy at least three consecutive years.

For the first two years or more the student will pursue the ordinary full-course curriculum of the Royal Academy of Music or the Royal College of Music (see Prospectus of each Institution).

Note.—During these years the students are recommended to attend such lectures on History, Appreciation and General Musicianship as are open to them in their respective Institutions.

Students at the end of each of the first two years must show sufficient merit in the annual examinations of their respective Institutions to satisfy the Principal and/or the Director of their ability to go on to the following year of the Course.

Students who possess the necessary qualifications, and who have completed three or more years as full-time students of the Royal Academy of Music or the Royal College of Music may, during their fourth year at either Institution, enter on the special course of training in teaching without taking a principal study, provided they have the permission of the Principal and the Director, granted after special examination.

Past students who have completed two years' study at the R.A.M. or R.C.M. and who wish to take the Third Year of the Course after a break in studentship may do so only by special permission of the Principal and the Director.

The Third Year.

The third year of the Joint Course will be devoted to training for Music Teaching. The special curriculum of this year embraces a Course of Lectures, Discussion Classes and Practical Teaching, plus 60 minutes weekly for the Students' individual tuition.

During the third year every student of the Course at either Institution will be responsible for the instrumental teaching of individual children and for the teaching of Aural Training and Singing Classes. All students will be supervised in this work. Help and criticism over the problems that arise in this practical teaching can be obtained from the supervisors, and students are reminded that the longer time now allotted to them for their own instrumental work enables them also to seek advice on method, repertoire, etc., from their own professors. Arrangements are made for the students to have practice-teaching and observing in L.C.C. Elementary and Secondary Schools during the year.

EXAMINATION

At the end of the Third Year, in July, an examination will be held for the Special Diploma, "GRADUATE OF THE ROYAL SCHOOLS OF MUSIC (LONDON)," and candidates who satisfy the examiners will have the exclusive right to append the letters "G.R.S.M. (London)," to their names.

Before the Certificate for the Diploma, "G.R.S.M. (London)," is issued, candidates must have passed the L.R.A.M., the A.R.C.M. or the L.R.S.M. in their Principal Subject. *Note.*—Students cannot, in any school post, claim the Graduate Burnham Scale until they have received the Certificate for the Diploma G.R.S.M. (London).

This examination, on the work of the Third Year, will be partly per scripta and partly vivâ voce; it will be under the supervision of the Principal and the Director with expert assistance by Professors of the R.A.M. and the R.C.M. Students must satisfy the Board of Examiners in all parts of the Examination, namely (1) Paper Work; (2) Instrumental Teaching; (3) Class Teaching.

Only those students who have attended 75% of the Lectures, Classes and Practical Teaching in each subject will be permitted to enter for this examination.

The examination takes place at the end of the Midsummer Term in each year, and is held alternately at the R.A.M. and R.C.M.

Candidates failing in any part of the examination may enter for those parts in any of the three succeeding years.

No re-examination will take place until July in the following year, and candidates who have failed will not be re-examined unless they spend the intervening year either in a school post or in some further approved training for teaching. Candidates will be notified whether they are required to take one or more parts of the examination again.

PART I.: PAPER-WORK

There will be four papers of three hours each containing questions on Psychology, on the teaching of History and Appreciation of Music, Paper Work, Instrumental technique and repertoire, on Class Singing and Aural-training. There will also be questions testing the candidates' own general musical knowledge.

The syllabus for the History and Appreciation is as follows:-

Candidates will be required to possess a detailed knowledge of the set works (see below), together with a general knowledge of the outline of musical history. The latter includes an intelligent grasp of parallel events in civil history, especially such outstanding events as the Renaissance, the Reformation and the French Revolution.

Set Works :-

- 1. Any three Tudor madrigals or ballets.
- 2. The four Preludes and Fugues in C major and C minor from the 48: Bach.
- 3. Symphony in C, K.551 ("Jupiter"): Mozart.
- 4. Symphony No. 3 in E Flat ("Eroica"): Beethoven.
- 5. Overture "The Hebrides": Mendelssohn.
- 6. Any five Songs of Purcell.
- 7. Any five Songs of Schubert.
- 8. A Ballade: Chopin.
- 9. Piano Quintet: Brahms or Schumann.
- 10. Overture to Die Meistersinger: Wagner.
- 11. Enigma Variations: Elgar.

PART II.: VIVÂ VOCE

Candidates will be required to give two demonstration lessons: (1) to an individual pupil whom they have taught during the year, and (2) to a class of children on any of the subjects dealt with n their Course; and they will have to answer questions arising out of these lessons on technique, interpretation, repertoire, etc. There will be set songs for the class singing. Candidates will be expected to show some ability in the teaching of allied subjects other than their own principal subject, and will be tested in their sight-reading and improvising.

FEES FOR THE COURSE

During the Third Year the Fees for the Course are £16 16s. per term. Students who wish to take an extra Second Study must obtain the permission of the Principal or Director to do so, and must pay the requisite additional fee. The Fee for the Special Examination at the end of the Course for the Diploma, "G.R.S.M. (London)," is £5 5s.

For re-examination the fees are £5 5s. for the whole examination or £2 2s. for each of the three parts.

YEAR OF THE JOINT COURSE

MICHAELMAS TERM

LECTURE—CLASSES:

The Teaching of Aural Training (10 classes).
The Teaching of Class Singing (10 classes).
Psychology (10 lectures).
Keyboard Harmony (10 classes of 6-8 students).

PRACTICAL TEACHING (under supervision).

LENT TERM

LECTURE—CLASSES:

Class Singing (10 classes).

School Music (10 classes).

Keyboard Harmony (10 classes of 6-8 students).

PRACTICAL TEACHING (under supervision).

MIDSUMMER TERM

LECTURE—CLASSES:

Class Singing (10 classes).

Discussion Classes (10 Classes).

Keyboard Harmony (5 classes).

PRACTICAL TEACHING (under supervision).

Reports on each Student will be made by the Professors in charge of all the Experimental Teaching Classes and by the Supervisors of the practical teaching, and these reports will be taken into consideration at the examination.

GRADUATES OF THE ROYAL SCHOOLS OF MUSIC, LONDON

ADAMS, Lilian M. Andrews, Suzanne Angus, Elsie Angwin, Benjamin ANNETT, Dagmar ARVON-DAVIES, Morfydd Ashwell, Joan Munro Astall, Edith Atkey, Mollie B. ATTRIDE, Helen Auton, John Avery, Marie L. BAINES, Rosalie BALDWIN, Kathleen BARNISH, Mary BARTLETT, Christine BEIGHTON, Hilda Bell, Eric BERRY, Marion BEWICK, Cecilia BILHAM, Cecily BLACKBURN, Margaret BLACKLOCK, Janet M. BLACKTON, Florence Bock, Zelda Boissier, June BORNE, Winifred Bostock, Dorothea

Boswell, Robert BRAND, Pauline Brown, Joyce BROWNRIDGE, Elizabeth BRYER, Barbara M. BUNNER, Ruth Bunt, Peggy BURDEN, M. BURDEKIN, Bessie Burrows, Elizabeth CAMPBELL, Mary CARR, Jill CARTER, Marjorie CARTER, Rita CHANNON, Margaret CHANT, Enid CHATFIELD, Phyllis CHEESEMAN, Kathleen CHEVERTON, Joy CHISSELL, Joan CHRISTIANSEN, Thyra CLARKE, Eileen CLARKE, Irene CLARKE, Margaret CLENCH, Audrey COAD, Mary COHEN, Anita Cole, Jean

Colley, Beryl
Collins, M. E.
Coote, Julia
Croll, J. M.
Cumming, Barbara
Dale, Muriel
De Zilwa, Madeleine
Donaldson, Ruth
Donington, Mary
Dornan, Stephen
Dryborough, Norah
Duck, Joyce
Dymore-Brown,
Mabel N.

EARLY, Ruth
EELE, Marjorie E. M.
ELLIOTT, Margaret
EMMS, Miriam
ENGLAND, Eileen
EVANS, Jewel
FINLAY, ROSEMARY
FLEMING, Margaret
FORDHAM, Audrey
FORRESTER, Irene
FORSYTH, Jean
FRANKLAND, A.
FRASER, Christian
GADSBY, Margaret H.

GRADUATES OF THE ROYAL SCHOOLS OF MUSIC, LONDON—continued.

GALSWORTHY, M. E. GAMBRELL, Lilian GIBBONS, Grace M. GIBSON, Alan GILL, Élaine P. GILLING, L. M. GLOVER, M. GOLDIE, Nancy GOODE, Margaret GORRINGE, W. Gould, Doris GRAHAM, Frances GREEN, Barbara GREEN, Margaret GREEN, Stella GREENSHIELDS, Mary GRIFFITHS. D. HALL, Barbara HALL, D. J. HANKIN, George HARRIS, Muriel HARRIS, Winifred HART, Freda HAVARD, Monica HILL, Barbara HILLMAN, Zelia Hobro-Jones, Eileen HOLMES, Ruth HOLNESS, Joan HOME, Mary HOWARD, Mavis HOWARTH, Margaret Howson, Mary Hudson, Alice Humby, Marjorie Hunt, Phyllis HUNTER, Moyra IMAGE, Vera INSKIP, Rosalie JACOBS, Elsa JAMES, Annette JARVIS, Phyllis Jones, Beatrice Jones, Bernice Jones, Mary H. Jones, Pauline KAYE, Muriel KEAR, M. KEEBLE, Elizabeth KEENE, Joyce KERR, Betty Kohler, Irene KNIGHT, Margaret LACEY, E. LAMIGEON, Elizabeth

LAWRENCE, Florence LE MARE, Monica LEACH, Edith M. LEE, Joyce LEYLAND, Elva Long, Mary LORD, Dorothy MACLEOD, Sheila MACPHERSON, Sheila MAIL, Margaret MALLENDER, Dorothy M. MANNING, Joan R. Marriage, J. E. Marshall, Irene MARTIN, Sylvia Maskell, George MEACHEN, Margaret MILLER, Winifred MILLS, Elizabeth MOORE, K. Morcom, Audrey MORDEN, Olive Nash, Margaret NEWMAN, Peter NICHOLLS, Constance NORMAN BUTLER, B. Norris, Margaret OAKSHOTT, Joan OCKLEFORD, Gladys OSBORNE, Gwen OVENDEN, Joan Page, J. Athol Papé, Naomi R. PATTEN-SMITH, Elizabeth PEEK, Maud PERRY, Ruth PIENA, Helen PLEMING, Violet PLUMMER, M. POORE, M. M. Polglase, Jeannette PUTTICK, Joan RASON, Dorothy RATHBONE, Pamela RAVEN, Margaret RAYNER, A. F. M. REES, Edna REEVE, Elizabeth RICHARDSON, Alison RIMMER, Joan ROBERTS, Branwen ROBERTS, Helen ROBERTS, May

Rogers, Kathleen Rowell, Ellen ROWLAND, L. RUDDLE, Frances SADLER, Phyllis Sandford, Margaret Saunders, Henry SAVILL, Winifred SCOTT-CARMICHAEL, Rosemary SEARLE, M. Seldon, Cynthia Self, Edgar SHAW, Flora **S**нотт, Mary South, Robert Stevenson, Joan Taylor, A. D. Taylor, Dorothy THOMAS, E. Audrey THOMPSON, I. THOMPSON, Joan THORNE, Honor TIBBLE, Mavis Tomlins, Margaret TUCKER, Eileen TUCKWELL, Barbara TURNER, Irene VALLET, Erica VICKERS, R. M. WADE, Kathleen WAINWRIGHT, Annie WALKER, Joan WALL, Florence M. WARD, Joan E. WATTS, Isabel WEBSTER, D. WELLS, H.

WEST, Muriel

WESTON, Joyce

WHITE, Valerie

WILEY, Mary

WILSON, Isabel

WISDEN, Lena

WOLTER, Beryl.

WYKES, Monica

WHARAM, Margaret WHITE, Dorothy

WHITTINGHAM, W. WICKENS, M. J.

WISEMAN, Sarah N.

WOODWARD, Mavis

WILLIAMS, Catherine A.

ROBINSON, Phyllis

Rogers, Barbara

ROBERTS, Phyllis



